Major and impressive (if accurate and confirmed) photographic enhancement of JFK assassination pictures even if none is new- at Dallas 11/15/91 symposium 11/16/91

With some confirmed Oliver Stone involvement, as I'd suspected and noted on file copy of ~~xxxxx~~ the announcement of Artist Kevin Teale's show received yesterday.

A steel corporation ~~executive~~ engineer who use advanced photographis techniques on steel testing, apparently through Cyril Wecht, used some of these techniques on some of the film, according to Dave Wrone in today phone call from Dallas. The methods he used were based on or included working with the grays that he said are more than 200. From what I remember of what Dave said his report, from notes, not a prepared statement (Dave is to get a tape) was based on the Zapruder film and autopsy pictures and other pictures, like Moorman's.

His pictures as enhanced show two riflemen on the grassy knoll and a man holding something that looks like a camera, this engineer suggested a transit, for which I see no purpose. Perhaps he used the Moorman photo because Dave said that when he eliminated the smoke a rifle was clearly visible.

Film presented was projected slides.

This engineer said that JFK was hit in the head from the right front. This is not new. I went into that in some detail in Post Mortem, based on distribution of fine lead particles as seen in X-rays. But if the pictures survive critical examination they are very important because they confirm this graphically and would constitute the "new evidence" the government has always demanded.

He also said that a shot from the front of the head blew the back out. I have trouble with this, as does Dave, in part because the frames of the Zapruder film omitted in the Commission's publication that it was to have published and on my protest were made available to me at the National Archives, do not even show blood on the back of the head or JFK'S shirt collar. And the slides I studied were made from the original film.

Dave said that he showed or said that this was obscured by the hand holding the back of JFK's head in that autopsy picture.

He* is also working on other films his results to be released the day the Stone film is released to theaters, 12/20. Because he is doing that work for Stone, for whom Cyril has been a consultant, the man is keeping it secret. There was no indication of what film. I think Dave said that he said that it would show interesting things in some of the TSBD windows. If so that could indicate the Bronson film,* of which there has not been any real work done that I'm aware of. Perhaps Dave also says, the Hughes film, which the FBI did study and from which it ~~xxx~~ used a frame that ~~I report~~ reproduced.

Dave says that he said the forward motion of JFK's body at the time of the fatal shot is not from a shot. He also said there were two shots to the head from the front. From rifles fired by two men who were close together on the knoll. One of the three figures on the knoll was to the east of the man in the Moorman film, the other to the west.

* see p 3,

My initial suspicion that Stone financed this ASK gathering was based on the belief that the Dallas center did not have the money the preparations alone cost and because whatever attention it got would be helpful to him.

Dave says he learned of three lawsuits, one each by Lane, who is busy renewing his phony claim to own the subject, the other by Grodin, both against Jim Moore, author of the trash book, "Conspiracy of One." The other is by Grodin against Lifton.

The claims are that Moore libelled and that Lifton broke a contract on his use of pictures. Because there is no reason to believe that Moore has money I wonder at the suit filing. But then Lane in the past has made such threats and abandoned them after the initial publicity.

I think it is strange that an engineer would make such a presentation without a prepared statement, not only for the audience but for the media. I am inclined to think that this is a departure from his prodedure working for the steel corporation.

He also says that the backyard pictures of Oswald are pasteups, crude ones. (On this I have in the basement enlarged negatives Fred Newcomb made for me in 1969 of the two the Commission published, as Exhibits 133A abdd 133B. When overlaid the faces appear to be identical and one body is somewhat, perhaps about 6" taller than the other. This engineer also said that the paper the Militant was pasted on. Also something about the reflection from a shoe.

The timing of this engineer's presentation did not consider media needs for using it. It was between 9 and 11 last night, too late for the morning papers or TV use. In what news I heard on the radio today there was no mention of it. If it could not have been presented earlier yesteday, which could have attracted more media interest, they'd have done better to have it today in time for the morning papers and TV net newscasts tonight. (Which I won't see.) This suggests that Stone's press reps had nothing to do with the arrangements for the presentation, although I can see contradictions of this belief for his special purposes.

That what this engineer says is not new does not diminish its importance if true, because he has the enhanced slides he made. For example, I said there were two shots from the front but I had no picture with which to illustrate it, although I did publish a relevant photo. Ditto for the Newcomb work for me. And Lifton and Grodin/Livingstone postulated the back of the head was blown out.

Since early morning I've not listened to any newscasts.

Hal Verb phoned me at night, after an earlier call in which the connection was very bad and much each of us said was incomprehensible to the other. I then had read him the last two sentences in an 11/13 letter from David Perry, a Dallas-area insurance investigator, not at the symposium.

Perry said that the man about whom Wrone spoke is Tom Wilson, confirmed by Verb, and that "I believe even Stone sent him packing because of this stuff earlier this year."

Verb also had been impressed by ~~xxxxx~~ Wilson's presentation. He told Hal that what he had been quoted as saying, that the camera could stop a bullet in flight, is not what he'd said.

Hal said that Cyril Wecht's presentation was eloquent and excellent and that the audience stood in tribute to him when he finished.

I see now that what was attributed to Wilson is that a computer, not a camera, "can stop a bullet in mid-Zapruder" and that it is in Perry's 4th graf.

Hal says that it is not Wilson but Groden who is to make disclosures, based on two films he would not identify for Stone, on 12/20. Groden ~~Hal~~ refused to identify these films, said Bronson's was not one and that they are included in Hal's list of about 90 films. He also indicated that he will say these films shows men or objects in TSBD windows.

Hal says that there was a dispute between Lane and Anson in which Lane was particularly vicious to Anson, and that seemingly it began with Anson's reference to Lane's association with Willis Carto and that in his response Lane denounced Anson's quite accurate Esquire article and wrong and inaccurate.

Hal also says that Lane is pretending again that he owns the subject. This is consistent with what Jim Lesar told me at night. that in his book Lane claims not only to have published the first book on the Warren Commission but to have been responsible for the FOIA lawsuits that forced those withheld records out. Jim says he refers to his filling his "trucks" with those records! Lane has done very little with FOIA. Jim is going to have the suits he filed listed. I recall one in which he got the ACLU to file suit for him for what had been released and heard that he filed for the FBI's records ~~sem~~ on himself. If Lane brought anything to light, factual, that is, since the Report, I do not recall it.

Hal made notes and is to prepare a memo he will send me when he gets home, for which he is to leave 11/17, the shindig ending the night of 11/16. Hal also says there is no overt Stone involvement in the symposium.